



How to paint is a great mystery.

How rough can it be? There is a beautiful rough, a sort of lightness that is very pleasing. Looking back to [earlier blogs](#) that reference this piece, I see I spoke about 'transcribing the energy of the drawing' which probably what has happened as I try to combine ancient and modern.

At this point I will leave off painting. There may or may not be more to do, but that will be clear to me after a few days have passed when I will examine it again - for now it rests against the wall.

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